

CFSI SHOW DESCRIPTIONS

<u>Host(s)</u>	<u>Show name</u>	<u>Description</u>
Rupert Adams	ESSENCE S 10-12P	Electronica - all styles: house, drum 'n' bass, breakbeat, techno, ambient, downbeat, dub, step, et al
Hannah Brown	BUBBE'S BLUES M 10:30-12P	The blues plain and simple: history, archival material, interviews with those in the know Hannah heads the SS Jazz and Blues Society.
John Bateman Matt Steffich	THE SPEAK EASY T 8-10P	A variety show constructed on a solid foundation of humour, non-scripted chat based around loose themes. Not a news or issue-driven program. In brief: random. Art Dealer Steffich runs his eponymous gallery; Bateman is an artisan and custom woodworker.
David Campbell Ken Rouleau	OUT WITH IT! T 8-8:30P	As "facilitators of information", the two hosts hope to challenge listeners with a new and informed slant on the news. Here are "the devil's advocates" in the flesh.
Jamie Alexander	NOCTURNAL ANNELID W 10:30-12P	A late, late night tribute to pioneering Canadian dj/sound sculptor David Pritchard featuring an eclectic stew of old-school electronic,

		ambient, dub, prog, world, psychedelic and jazz.
Curt Firestone	ROADHOUSE W 3-5P	The best in jazz, spanning the spectrum: modern, classic, dixieland, ballads and world.
Dave Gordon* Dave Roland	TWO DAVES	Mostly blues and older R&B served up with "a nudge and a wink".
Neil Hodge	UK Pop Synth to US Electro Funk S 8 - 10P	The mood of this era is the 1980s Pop Punk and Funk as it morphs into New Wave and Old School, informing the 2nd British Invasion and influencing Early Rap, Disco, Dance Club and Extended Remixes.
Pieter Hofmann	NIGHT TONIC T 12 - 2A	A wide variety of rarely heard music including folk, jazz, pop, world, country, etc
Jeff Hopkins	PUNK ON THE ROCK F 10:30-12P	Punk music - historical, current, spinoffs, related culture, etc.
Patricia Lockie	IN THE FIRST PERSON M 9-9:30A	True stories submitted by listeners based on the writer's own experience---sad, funny, whimsical, nostalgic - and narrated by the writer.
Bobby Magee		Financial, market briefings. Five minute morning, midday, evening reports plus weekly half hour round up of financial news investment strategies, etc.

Anthony Matthews	THIS THING CALLED ART S 7 - 8P	Opening up the "Art World" to the community, de-mystify, make accessible fine arts, crafts, etc. with news, reviews interviews.
John Moore	JUST JAZZ Th 10:30 - 12P	Provides listeners with jazz that is pleasant to listen to and presents opportunities not just to reminisce but to learn and understand what the music is and how it has evolved (and is evolving). John blows sax with Salt Springs own "Big Band".
Bill Nash	SOUNDS LIKE SALT SPRING Su 4 - 6P	An eclectic variety show in every sense, with in-studio and on location, live and recorded, call-in and discussion about everything Salt Spring---the best, brightest, most unusual.
Philip Reece	FROM 2000 FEET UP T 1 - 2P	Everyday observations from a Salt Spring Air cockpit---unusual, surprising, amusing, often news worthy---for all kinds of reasons. Reece flies regularly for SS Air.
Darlene Steele	STAYIN' ALIVE Th 1 - 1:30P	A focus on health and fitness issues with short presentations of current health topics, interviews with professionals and answers to questions from listeners.
Theodore Trout	THE FISH SHOW M 12- 2A	"The basic concept of the show is an all-encompassing "mix" or bed of noise reminiscent of the background burble and chatter of our modern electronic world."The

aim of the program is, as it has been for 15 years, to provide top quality midnight radio for the misfits and losers."

Bob Weeden	WORDS AND MUSIC Su 12:30 - 1P	Readings of lyrics of pop music of 1965-1985---basically poetry with commentary "No music played."
Dick Bradley, et al	MUSIC FOR A WHILE 6:30 - 8 M - F Su 6 - 8P; 11 - 12 P	The classics in the hands of several island musical notables.
Mitch Howard	VOICES Su 8 - 9P	Island musician and conductor hosts the choral classics.
Bob Simpson	"WHAT ABOUT BOB?" M - F 5 - 6:30P	Afternoon drive tunes and talk with a veteran broadcaster and CFSI Station Manager
Rob Pingle	HOMEGAME M 8 - 10P	Longtime inspector of the current music scene,hosts 90 minutes of the latest and greatest.
Scott Simmons	THE REAL ESTATE T 9 - 10A	He knows the field; he knows the market; he know what makes a house a home.
Robert Greenberg	HOW TO LISTEN F 1 - 2P	Renowned teacher, musician, lecturer, Greenberg hosts this 48 part series on the history of great music and how to listen to and understand it.
Helani Davison	ADDICTED! S 12- 12:30P	Davison writes and speaks about related problems and solutions with a solid reputation and insightful knowledge.

